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+ For APA L #70, by Dwain Kaiser, 1397 No.
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For those people who are interested in the
fannish events taking place in strange and out of
the way places, you might be interested to know
that a local (by local, I mean around here, roughly
41 miles outside of L.A.) science fiction club
has been formed. It is the Valley Science
Fiction Society, with meetings held once every
two weeks on Friday. The first meeting will be
taking place Friday, Feb. 25th. The meeting will
be taking place at my house, from 7:30 onwards,
everyone interested in welcome to come. The first
meeting will be: Election of club officers, a short
talk on the material which is going to go into
my Best Of Fandom volume (Project: The Best of
Fandom) roughly 10 minutes or so, and then a
auction.

I rather like the set up the VSFS has for
auctions, most meetings will have auctions, but
there is a difference between the usual LASFS
auction and the kind of auction we have. For one thing this isn't
a club auction, this is a auction by the members of the club, the
club gets a cut (10 per cent) ~~of~~ the selling price of all items,
but besides that the money goes to the person who is auctioning
the item off. There will be a list given out at the next LASFS
meeting, and run through the next APA L, with the items being
auctioned off listed, but a few of the items going on sale at
the meeting are: Delege (1st) F. Fowler Wright, Son of the Phantom
(1st, 1946) Dale Robertson, Comics (Spider-Man #11, 21, 25, 28,
the second annual Tales of Suspense #59 with the first Captain
America, the return that is, and others....) Mats from many
of the newspaper comic strips (Pogo, BC, Andy Capp, and many others...
the mats are what the strips are sent out as, the newspaper then
makes a lead casting, and prints the strip from that...the newspapers
are required to burn them after they are through I believe, tho in
this case Lynn Pederson's clever brain saved them from that fate..).
That's all I'm going to list this week...there will be a full list
next week, I don't have a list of the items Fred Whitledge will have
for sale there yet, but he promised a good bunch of auction material.

I think the meeting will be fun, and of course the usual card
card games afterwards (if we can get enough together, but hopefully
that won't be any problem....) Like I said anyone is welcome (Don
Fitch? Gil Lamont? It isn't too far from your places to here...)
even tho I don't really expect a LASFS turnout (too far, and not
enough interesting in the workings of such a group...) If the
club stays in existence for two months I can see at least a dozen
future fen from this area starting to attend LASFS....of course that
may be thought of as either good, or bad.

I'll run a map of how to get out of my place next
week too, it isn't too hard, since I'm just off the freeway, a mile
or so, and Upland is laid out in a very simple manner.

Comments: APA L #68

L 14: Long Beach used to be a fairly nice book-hunting area years

ago, but I really never much liked the L.A. area. There is one place in Hollywood which I doubt if even New York could beat tho, the owner takes new Arkham House books, removes the old price, and prints in his own, roughly double, or more, of the old one. Needless to say the owners stock doesn't turn over much year from year. I personally dislike the stores, and shops, which raise the price on pocketbooks, more than anything else. One book shop Greg Shaw, myself, and I believe Gil Lamont was in, did that, raised the price on a new pocketbook editon of THE GREEN FELT JUNGLE to 75 cents a copy. The women there said her husband did that because he felt there wasn't enough money to be made selling the books at the price the company puts on them. A new pocketbook, yet.

Probably Something: Well, I don't believe in Greg Shaw, myself, or you of course. There are also a few other fen I'm slightly doubtful over (I'm sure Bjo, and Jack Harness are a hoax put on by the real Carl Brandon, Jr., hiding out in Sweden for example....)

O #20: Yes, Gil Lamont send the Stanberry piece through the first time, and gave me the extraes which I ran through again. I like Stanberry's writings myself, but then I'm sure Bruce Pelz will only use this to point out the fact that I'm an unbelievable fugghead. *Sigh*

Tyro: No comment on the zine, I just wanted to say that I enjoyed it, and I think you are a much better artist than you seem to feel you are. I like your work, the style is nice for mimeo work, and you do a good job of stenciling it.

From Sunday to Saturday: But, but, Don, I am a student... A nonworking student too, and I can't afford to give away free copies. Hell, I need every penny to just get the volume out, not counting anything extra such as a *ambitious project* (more than it is already anyway). I don't plan on a ambitious project, but I do want a nicely put together, nicely put out collection... Otherwise I wouldn't bother, I want something I can be proud of. It will be half price for those people with material in it, m*a*y*b*e even less if at all possible.

If two or three fen said that a item I had picked out, shouldn't go into the volume there is no chance it would. My ego isn't that big. (Let us be careful around my buttons please, tho, I'm as hardheaded as anyone when bugged, and don't like being pushed around, I want your viewpoint, and will listen to it, don't worry about that....)

Degler: Bill Pearson old chap.

ITR: I wonder if the rights to DAURINGA are for sale.....
Whatever happened to Frank Coe?